

Fabric Stir-Fry – Supply List

You know the drill. You open the refrigerator wondering what's for dinner, and in no time, much to your surprise, those mismatched odds and ends become something very tasty! In this class we will make some units from scratch (small pieces of fabrics) and incorporate some leftovers (orphan blocks, etc.) to make fun, and sure to be cherished, personal one-of-a-kind quilts.

Do you have a theme that you would like to expand upon and turn into a quilt? That is how I designed my Alaskan Sampler, Beyond Basics, Once Upon a Farm, and a few other quilts, including one that I made to remember a quilting retreat in Cordova, Alaska.

Perhaps your only theme is using up the leftovers to make a true “what's for dinner” stir-fry. That's good enough!

Class will emphasize making blocks in any size you want, using template-free methods whenever possible, and combining them with other pieces of various sizes, which you may already have, into your theme quilt. We will *not* be doing any photo transfer techniques, so if you want to include some of those blocks in your quilt, you will have to prepare the photo blocks prior to class.

Please bring the following to class.

Sewing machine

Thread to blend with fabrics

Basic supplies (scissors, pins, seam ripper, etc.)

Rotary cutter, mat, & favorite rulers and tools

40” square (or slightly larger) **of batting or flannel for design wall**

Books, patterns, magazines, etc. which have patterns or parts of quilts that you would like to include. Block books are especially helpful. Look through them for traditional blocks with names that reflect your theme.

Parts of unfinished quilts, leftovers from other quilts, inherited or antique orphan blocks, etc. Even if you aren't planning on using them they may be good “trade” material or inspiration pieces.

Fabrics

This is very difficult to be specific about. Consider the size of quilt you are planning. Wall quilts can use scraps and fat quarters while queen size quilts will obviously need larger pieces. Less fabric is required if you are planning to incorporate already pieced orphans. Also, it depends upon how scrappy you want your quilt to be.

Bring pieces of anything that interests you and a good selection of neutrals(s) and tone on tone fabrics to be used for controlling and keeping some order in the quilt. Usually colors like green, blue, purple, burgundy, and warm golden brown in values that are medium to dark are good choices for the control fabrics. Yellow, orange, red, fuchsia, lime green, and light values may add great interest, but they require careful placement. Bring these if that's what you like. This quilt is meant to be personal. Anything goes!

Questions?

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