

# Guess Who's Coming to Dinner VII

A Mystery Quilt by Debbie Caffrey

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The fabric allowances below will make a 23" x 51" table runner.

The most important thing to remember when selecting fabrics for a mystery quilt is **contrast!** The fabrics should have good contrast among them in order for the pattern to emerge. Use color and/or value to achieve this contrast. **Avoid directional fabrics unless you are prepared to ignore their prints.**

## Fabric Requirements

**Fabric #1 – Light Background**

½ yard

**Fabric #2 – Medium**

⅔ yard

**Fabric #3 – Medium Dark**

½ yard

**Fabric #4 – Dark**

½ yard

**Border**

⅝ yard\*

**Backing**

1¾ yards\*

**Binding**

¾ yard

\* If you use the same fabric for the border and the backing, omit the ⅝ yard for the border. Not only will you save fabric, but you will not have to piece the border or backing.

## Other Supplies

Triangle tools are available on my website, in class, or at your local quilt shop.

**Thread to blend with your fabrics**

**Rotary cutter, mat, rulers, and tools**

Suggested mat size 12" x 18" or 18" x 24"

Rulers

Omnigrid 98L triangle tool (large quarter-square triangle tool) – The Omnigrid 98 and the Companion Angle are too small.


Omnigrid 96 or 96L triangle tool (small or large half-square triangle tool) – The small Easy Angle is too small.

Do not bring an iron to class. If it has a plug (iron, light, etc.) it is not allowed at Festival. Two irons are provided in the classroom.

Other irons are available in the hall to share with nearby classes.

## Cutting Instructions

Cut the following prior to class. Strips are cut across the width of the fabric, making them approximately 40" long with selvages on each of the short ends.

 **Fabric #1 – Light Background**


Cut one strip 7⅝" wide.

Use the strip to cut two 7⅝" squares.


Cut these squares twice, diagonally, into quarter-square triangles. Yield 8 triangles



Cut two strips 2" wide.

 **Fabric #2 – Medium**

Cut four strips 2" wide.

 **Fabric #3 – Medium Dark**

Cut six strips 2" wide.

 **Fabric #4 – Dark**

Cut six strips 2" wide.

**Do the strip-piecing on page 2 prior to class. Bring all of your pieces and your excess fabrics to class with you.**

**Questions? Debbie Caffrey**

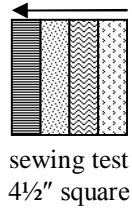
505-828-1515 or [debbiesquilt@aol.com](mailto:debbiesquilt@aol.com)

Do the following strip-piecing prior to class. It is *very important* that your seam allowances are accurate.

### Sewing Test for Seam Allowances

The success of your quilt depends upon precise  $\frac{1}{4}$ " seam allowances. It is a good idea to check your seam allowances before beginning.

TEST: Cut four rectangles that measure  $1\frac{1}{2}$ " x  $4\frac{1}{2}$ ". Sew them together along the long edges. Press the seam allowances to one side. The finished piece should measure exactly  $4\frac{1}{2}$ " square. If it does not, adjust your seam allowance and repeat the test.



Use one 2" strip of fabric #3, one 2" strip of fabric #2, and one 2" strip of fabric #4 to make an A panel. Sew them in the order listed: #3 on top, # 2 in the middle, and #4 at the bottom. See figure 1. Press the seam allowances toward fabric #4.

Measure the panel after it is pressed. It should be 5" wide. If yours is not, check your pressing. If it is still not correct, adjust your seam allowance and restitch.

Make a second A panel. Press the seam allowances of the second A panel in the opposite direction, toward fabric #3.



fig. 1  
Panel A – make 2

Use one 2" strip of fabric #4, one 2" strip of fabric #3, and one 2" strip of fabric #2 to make a B panel. Sew them in the order listed: #4 on top, # 3 in the middle, and #2 at the bottom. See figure 2. Press the seam allowances toward fabric #2.

Make a second B panel. Press the seam allowances of the second B panel in the opposite direction, toward fabric #4.

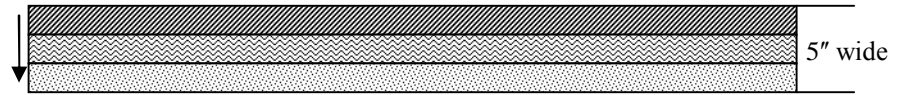


fig. 2  
Panel B – make 2

Use one 2" strip of fabric #1, one 2" strip of fabric #4, and one 2" strip of fabric #3 to make a C panel. Sew them in the order listed: #1 on top, # 4 in the middle, and #3 at the bottom. See figure 3. Press the seam allowances toward fabric 3.

Make a second C panel. Press the seam allowances of the second C panel in the opposite direction, toward fabric #1.

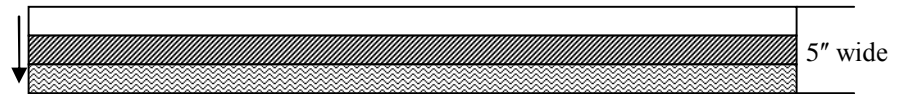


fig. 3  
Panel C – make 2