

Undercover in Long Beach III

a mystery quilt by Debbie Caffrey
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I have decided that the Undercover in Long Beach series of mystery quilt patterns will offer you an opportunity to design. If you participated in a previous Undercover in Long Beach mystery, you have an idea of what I mean. This quilt is a “choose your own ending” quilt. I had a wonderful time auditioning settings. There are many, many design options! It may be hard to choose the one you like best.

The finished size of my version is 48" x 57". Yours will probably be much different. Please plan to solve the mystery using only the pieces listed in the cutting information. They will keep you busy through the entire class. After class you may complete the lap/crib quilt or increase the size. If you have plans for a larger quilt, buy more fabric. The amount listed below is only enough to make a lap/crib size. My suggestion is to make a lap/crib quilt in class (You can use that quilt for a gift.), and make a second larger one at home once you have your options.

Miscellaneous Supplies & Tools

Thread to blend with your fabrics

Seam ripper

Rotary cutter, mat, & rulers

- Bring a 12" x 18" or larger mat.
- Bring a basic ruler for rotary cutting, 6" x 12" or larger.
- Bring a 60° triangle that is at least 8" tall. I prefer the Creative Grids 60° triangle. These triangles are available on my website, at your local quilt shop, or in class.

Fabric Requirements

Choose to make a quilt with just a few fabrics, version 1, or one from fat quarters, version 2. Purchase the appropriate amount of fabric and cut it according to the instructions on page 2.

Bring all of your cut pieces and the remaining fabric to class with you.

Version 1

Background	1½ yards
Main Print / Focus Fabric	1 yard
Accent A	½ yard
Accent B	½ yard
Accent C	¼ yard
Optional Sashing	¾ yard
Border – more of main print or another	1½ yards
Backing	3¼ yards
Binding	¾ yard

Version 2

Background (contrasts with all fat quarters)	1½ yards
Fat Quarters	eight
Optional Sashing	¾ yard
Border	1½ yards
Backing	3¼ yards
Binding	¾ yard

Cutting Instructions for Undercover in Long Beach III

Please cut the following prior to class. There is not much cutting, and there is no strip-piecing to be done prior to class.

Bring all of the pieces and your excess fabric to class with you.

Follow the directions for the version you are making.

Cutting for Version 1

Strips are cut across the width of the fabric, making them approximately 40" long with selvages on each of the short ends.

Background

Cut two strips 2¾" wide.

Use these strips to cut twenty-four 2¼" x 2¾" rectangles.

Cut eight strips 1½" wide.

More cutting of the background fabric will be done in the final step.

Main Print

Cut during construction.

Accent A

Cut two strips 6" wide.

Accent B

Cut two strips 4¼" wide.

Accent C

Cut two strips 2½" wide.

The remaining fabrics will be cut during construction.

Cutting for Version 2

Strips of the background fabric are cut across the width of the fabric, making them approximately 40" long with selvages on each of the short ends.

Background

Cut two strips 2¼" wide.

Use these strips to cut twenty-four 2¾" x 2¼" rectangles.

Cut six strips 2" wide.

Use these strips to cut 144 rectangles, 2" x 1½".

Fat Quarters

All of the fat quarters are cut as follows.

Open the fat quarters to single layer and stack several of them, aligning the selvages on top of each other to cut more than one at a time, if desired.

Strips of the fat quarters are cut across the width of the fabric, perpendicular to the selvege edge, making them approximately 20" long with a selvege on one of the short ends.

Cut two strips 2" wide.

Use these strips to cut the following pieces:

three 2" x 6½" rectangles,

three 2" x 4¼" rectangles, and

three 2" x 2½" rectangles.

If your fat quarter is narrower than 20¼", you will need to cut the last 2" x 2½" rectangle from the remainder of your fat quarters.

When you have finished cutting the fat quarters, you will have a total of twenty-four rectangles of each size, three from each of the eight fat quarter fabrics.

The remaining fabrics, including more of the fat quarter fabrics, will be cut during construction.

Questions? Call or email.

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